



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

JUNE 1989

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MORE THAN 200 PEOPLE BRAVE SUNNY SKIES AND A DELICIOUSLY WARM DAY TO ATTEND THE MALAS- PINA COLLEGE CERAMICS SEMINAR

Nanaimo, April 29, 1989

This must have seemed a minor miracle to John Charnetski and his band of student volunteers, because little interest, initially, had been shown. The idea, however, of potters getting together to discuss problems and to reaffirm their dedication to clay took over and the campus hummed with activity.

I think we too rarely get together to talk and share experience, and are left too much to our own devices and unsolved questions. The seminar is really useful and next year's is already set. If you have suggestions on improving it, send them along to John at Malaspina.

It allows potters to swap stories that become part of our collective history. My favourite was the one in which Geoff Searle was phoned at his Fraser Valley home late one evening, and asked if he had a large raku pot that the Federal government, through the Office of the Governor-General, Madame Sauvé, might get? They needed it as a gift for the widow of the Emperor of Japan. So, as I remember the story, Geoff had one, and it went into Vancouver that night, to be taken to Tokyo the next day.

So, I say to myself, "That's not a bad place to send a pot. Good for Geoff. The piece will probably be taken care of."

Then there was the story of Madame Sauvé attempting to purchase a Don Hutchinson slip-trailed plate, but it hadn't a price tag on it at the Gallery of B.C. Ceramics. The lady has a good eye and is perhaps unaware of the boost she gives to us all when she visits B.C. and buys pots.

John Charnetski is possibly unaware too of how much positive energy is unleashed because of the work he does in putting together the Malaspina conference. I hope not!

Bob Kingsmill

FUJIWARA WORKSHOP

Your calls and note responses have been coming in thick and fast. At this point, there are over 40 people who have indicated their interest and intent to attend the June 12th and 13th workshop with Yu Fujiwara, the Bizen master, at Emily Carr College of Art and Design. It is possible that there may not be room in the studio for any further interested people. Not all of you have indicated, however, whether you intend to come to the gathering at the home of Jean Fahrni after the workshop on Tuesday the 13th, 4:30pm to 7:30 pm.

If you are unable to attend the workshop, you are still welcome to come to Jean's home, so call the Guild office if you'd like to do so. In any case, I'm calling on you to let me know if you can help to organize the meal preparations and to prepare food (à la potluck, but we need to know numbers and what you're bringing). We plan to have BBQ salmon, salad, etc. and dessert. If you are unable to bring any salad or dessert, we will ask for a \$ contribution towards the salmon, wine and other associated costs.

This is our contribution towards Mr. Fujiwara's visit; the Japanese Consulate is bringing him here as part of their centenary festivities and has asked that the workshop be offered at no cost to us, but that we should host him at a Guild event at the time of the workshop. Keep your fingers crossed for good weather!

Jan Kidnie

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie.

Editorial Committee: Bob Kingsmill, Laurel McGregor, Hiro Urakami, Nathan Rafla, Anne Fleetham.

Mailing: Jobst Froberg, Savita Kshatrija, Jackie White.

Advertising rates: \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid.

The Potters Guild of B.C. meets the fourth Wednesday of every month. Membership in the Guild is \$20.00-individuals, \$30.00-groups, January to January. See application form elsewhere in this issue.

Board of Directors: Sam Kwan, Pres., Tam Irving, Vice-Pres.; Nathan Rafla, Secretary; Kathryn Youngs, Treas.; Theota Dancer, Bob Kingsmill, June MacDonald, D'Arcy Margesson, Cherie Markiewicz, Elsa Schamis, Terry Ryals & Ron Tribe.

WORKSHOPS & SUMMER SCHOOLS

The Okanagan Summer School of the Arts, P.O.Box 141, Penticton, B.C. V2A 6J9, presents a raku decorating and glazing workshop, July 29 and 30, with Brent Gloeckler. Phone 493-0390.

EMILY CARR COLLEGE OF ART AND DESIGN is offering two ceramic courses this summer.

Steve Heinemann will give a sculpture course, investigating making and thinking in clay as a medium for the imagination, from July 3rd to 21st. This class is at this point almost full. However, the course with **Rebecca Rupp** from Montreal has a number of spaces still open. Rebecca will instruct in concepts and techniques of wheel-thrown porcelain table ware, including glazing and firing techniques, from July 24th to August 11th. Tuition fee for each is \$160; studio fee is additional \$60 or \$65. For further details, contact the Ceramic Department at Emily Carr, 687-2345.

The Nechako Valley Summer School of the Arts Society, P.O.Box 1489, Vanderhoof, B.C., V0J 3A0, offers a series of workshops from July 17 to August 13. Ceramic instructors are **Laura Wee Lay Laq**, July 24-29, and **Anita DeLong**, August 1-2. Registration deadline: June 16. Phone: 567-3030.

If you've ever considered producing reduction-fired porcelain and stoneware, here is a chance to take a **5 day workshop** with **Andrew Wong**. Andrew will lecture on reduction firing, glazes, and kilns, and together, we shall build a practical, natural gas-fired kiln for an urban setting.

July 10th 10 to 4 pm at Place des Arts, Coquitlam
July 11, 12, & 13 in Port Moody (both locations only 1/2 hr. drive from Granville Island)

July 20 Firing kiln with pots made by participants.

Carpooling can be arranged. Limited registration. Please contact **Place des Arts**, 526-2891, for registration information.

The Fraser Valley Potters' Guild is sponsoring a workshop on **Low-fire Salt Kiln Building** with **Connie Glover** on June 10. Call Josie Stead at 462-9324 for further information.

Metchosin International Summer School of the Arts, 911a Linden Ave., Victoria, V8V4G8, (604)384-1698, offers a **Ceramics : Glaze and Color Development** two-week program with **Robin Hopper** at the Pearson College, July 23rd-August 5th. Fees are \$225, materials \$50, and residence at the college is available at additional cost.

Walter Dexter is giving a weekend workshop on **Raku pottery: surfacing and firing**, July 29 and 30, also as part of the summer school. Call Elizabeth Travis at the above number for details.

Red Deer College in Alberta offers **Series '89**, interesting 4-day courses with 10 ceramic artists, including **Annemarie Schmid Esler**, **Walter Ostrom** and **Denys James**, over the period July 3rd to August 4th. Call the College at (403) 342-3516.

MEMBERSHIP REPORT

Our membership presently stands at 270, including 14 groups. Since January, 55 new members have joined, the majority of whom have not been members previously. That should be encouraging to us all, and we look forward to the involvement of the "new blood" in the Guild, as well as to the continued initiative and support of "old" members.

Please remember that we need your contact and input to function as a Guild. In the fall, the present Board of Directors will appoint a committee to find nominees for election to the Board at the January 1990 AGM. Give it some consideration over the summer, and if you're interested in becoming more involved, drop a note, or leave a message on the office phone. There are lots of different ways you may donate your time and energies: from hunting out new ceramic books for the library, to assisting in workshop or meeting programming.



Gallery of B.C. Ceramics
1359 Cartwright St. Granville Island
Vancouver BC, Canada
(604) 669-5645 V6H 3R7

GALLERY REPORT

We are coming to the close of another successful year of Gallery exhibitions. The public response to work on display continues to be enthusiastic. Congratulations to the participants for their positive energy and thought-provoking work. Thanks also to Cherie Markiewicz for the energy she has put into presenting interesting exhibitions.

I'm looking forward to a busy summer, and hope some of the potters who live outside Vancouver can drop into the Gallery if their travels take them to or through the Vancouver area. Have a good summer.

Coralie Triance, Manager

GALLERY REVIEW

A "Gentle Touch", featuring work by Graeme Allemeersch and Anne Bolivar, came out of their very personal expression of affection and desire, a part of our human condition.

Graeme Allemeersch created plates and flattened vases, some with cut-out edges. Using mostly majolica glazes, he "painted" affectionate, nude couples set in homey, patterned interiors. With his characteristic palette of mauve, green, black, orange and white, the pieces titled "Watching Johnny", "Sunday Morning", and "Comfort" were evocative portrayals of gently affectionate couples in intimate settings.

Anne Bolivar made female figures in a variety of intense, erotic poses. Painted with acidic pink, yellow, purple, green, or more somber colours, these slightly abstract figures were shaded by smoke firing. Though small, they were powerful, much like the force of desire combined with the intensity of other emotions. Titles such as "Daydreams" and "Reminiscences" added a gentle touch to the subject matter.

Reflective of one aspect of being human, both Graeme and Anne's work touched something personal in all viewers of this exhibition.

Cherie Markiewicz

EXHIBITIONS AND FAIRS

The **Sunshine Coast Arts Council** will hold its second annual Summer Craft Faire on August 5th and 6th, in Hackett Park, Sechelt.

The **Harrison Festival of the Arts**, will hold their annual craft market, July 1-3 and July 8-9, at Harrison Hot Springs.

Folkfest Craft Fair 1989, sponsored by the North Vancouver Community Arts Council, will be held June 15-24, except Sunday, at the Civic Plaza at 14th and Lonsdale.

"Clay Forms", ceramic sculpture by Pat McCormick, is on show at the **Whatcom Museum of History and Art**, 121 Prospect St., Bellingham, from May 20 to August 13.

Terra Cotta, 3610 West 4th Ave., Vancouver, showcases work by Vincent Massey through June.

At the **Cartwright Gallery** from May 19 to June 18 is "Folk Art of Turkey", originating at the International Gallery in San Diego.

Artcraft '89, Salt Spring Island's Community Arts Council's annual sale, opens June 9th, from 11 am-5 pm daily, thru til September 4, at the Mahon Hall in Ganges. Contact Kishori Hutchings, 537-9334.

The **Community Arts Council** of Vancouver presents "Artists in the Schools", a display of the exciting talent residing in the secondary and elementary schools of Vancouver, from June 6 - 17, in the Gallery at 837 Davie Street.

Five schools are participating, and instructors include Elaine Brewer-White, Sam Kwan, and Ian Kennard. Opening reception is June 6, 7-9 pm.

Ron Tribe's work was recently featured in Circle Craft Gallery, and in July, **Kinichi Shigeno** will show recent work in the Crafthouse Gallery on Granville Island.

Drop a note to the Guild office over the summer to ensure any fall shows are listed in the next issue in September!

ENVIRONMENTAL DAMAGE

For several months now it has occurred to me to pass on a concern of mine. We should be closely examining some of the firing methods used just for special effects in pottery, and the long-term effects these methods have on our environment.

When queries are made by students about salt firing, or a discussion of salt glazes with fellow potters occurs, I have voiced my disapproval, and have noticed several eyebrows raise or ears perk up. The thought apparently crosses their minds for the first time, and I realized that many people "hadn't even thought about it".

For those of you who don't know, during the process of salt firing, salt is added through the port holes, separates into soda and chlorine. The soda combines with the coloured slips on the pot surface, and eventually forms an orange-peel glaze finish. The chlorine escapes as chlorine gas into the atmosphere. Chlorine gas is one of the major elements responsible for the breakdown of the protective ozone layer that surrounds our planet.

If you use the salt glaze firing method or are considering trying it, please think about the environmental damage you will cause to our planet.

Barbara Hirano

UNCLASSIFIED

For Sale: Olympic Kiln, Model 1818H, fires to Cone 10. As new, barely used. Shelves and supports included; wired to dryer plug. \$650.00. Call Marilyn Hebert, 946-4364.

Wanted to buy: 6 to 7 cu.ft. electric kiln, Estrin, or well-insulated other. Call 988-4386.

Wanted: 8 cu.ft. gas-fired kiln. Contact Margaret Scala, Box 124, Heriot Bay, Quadra Island, VOP 1H0.

Wanted: Potter's wheel. Prefer Creative Industries MP or Lockerbee power assisted. Call Ricarda at 922-8912.

For Sale: 4" Venco pugmill, complete with vacuum and suction system for holding pots while glazing. Used 1 year. Asking \$2,800. Call Marion in Qualicum after 6 pm. at 752-6803.

**GREENBARN
POTTERS SUPPLY LTD.**
9548-192nd St. Surrey
Phone: 888-3411

Can't find **ALBANY SLIP**?

As reported in Ceramics Monthly, Albany slip clay is no longer available due to increasing industrial development in the Albany area of New York State.

Don't panic....
we have ALBERTA SLIP, which is a replacement for Albany Slip.

Alberta slip has been developed by Plainsman Clay to duplicate the properties of Albany slip as closely as possible.

If you are using a quantity of these items....



..... ask us about our **BULK PRICES** on soap pumps, bird feeders and other similar items. We're putting together some better prices for you on these items. Ask us about the details; price and minimum quantity.

Please note that we are normally closed Saturday's during July and August.

Note: If this is terribly inconvenient for you, please give us a call and we will work something out for you.

CALLS FOR ENTRY

Craft Fair - Unitarian Church, 49th and Oak, Vancouver. There are still several tables available for this popular event to be held this year on November 25th. Jurying will take place in August. Successful applicants will be charged \$20 per table and a 20% commission on sales. Contact Hilde Gerson at 736-7873, Pat Mitchell at 987-7535, or the Church office at 261-7204.

Circle Craft Christmas Market, Canada Place, Vancouver. November 8-12, 1989. Contact Margaret Hyslop, Co-ordinator, at 684-2422.

The **Community Arts Council** of Vancouver invites participants to its fourth annual juried **Christmas Craft Sale**, to be held at the CAC Gallery during December 1989. Phone the office at 683-4358, or write the CAC, 837 Davie St., Vancouver, V6Z 1B7, for further information.

The **Vancouver Craft Market** will be held June 25, July 16, August 13, September 3, and October 22, at the VanDusen Botanical Gardens, 5251 Oak St., Vancouver. Christmas dates are Nov. 18-19, Nov. 25-26, and Dec. 9-10th. Call Simone Avram at 275-2724 for further information.

Southex and the Alberta Fall Gift Show presents the **"Craftsmen's Choice"**, "a unique collection of Canadian arts and crafts", "the only wholesale market exposure in Canada", "dedicated quality one of a kind items which are juried by a selected committee", from August 20th to 23rd. Contact Ann Griffiths, Exhibit Sales Manager, (604)433-5121, as soon as possible, for application and further information.

'THE "I HATE TO HEAR" DEPARTMENT

As potters who come into contact with the purchasing public, we are sometimes struck by comments that send shivers up the old spine.

While throwing at the wheel recently, I had a chap (dressed for that golf game he missed back in 1959) look me straight in the eye, and say, with a sigh, "Gawd, I sure wish I could get the little lady doin' a hobby like this".

Scary stuff, but we all have such experiences. Anita DeLong, a studio potter from Vanderhoof, had someone ask, "Do you think there will be any seconds in your next kiln load?"

Right! If you have any examples of this, why not send them in to the Newsletter?

Bob Kingsmill

Distributor Close out continues with prices slashed to below wholesale!

***Harrison Bell underglazes, glazes, non-firing stains 50% off & more-4oz., pts, & gal. 4oz. cone 6 glazes (reg. \$2.95) \$1.48 ea.**

***Overglazes-to 50% off. *Medmar Liq. Bright Gold- \$9.99 2gm. (per \$25 net purchase of H. Bell products. \$14.95 w/o. Limit 2 per customer)**

***Bell cones (small), 60/box-\$4.99**

***Brushes to 50% off.....*SP5 clays, 50lb.s from- \$11.99. *Equipment (used), kiln shelves, posts, shelving, rolling carts, tables, benches, 100 gal. mixer etc.**

Pacific Western Ceramic

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Mon-Fri 9:00- 4:30; Sat. 10 -1, 594-9955

OPPORTUNITIES

Canadian Craft Show Scholarship: This \$750 scholarship is for a craftsperson working in any medium who wishes to pursue further education at an advanced level. Open to all craftspeople who are residents in Canada. For more info: Ontario Crafts Council, 122 St. Patrick St., Toronto, Ontario, or call 416-977-3551.

CAPILANO COLLEGE, 2055 Purcell Way, North Vancouver, V7J3H5, offers its two-year diploma program in **Clay and Textile Arts**, incorporating credit courses in clay and textiles, drawing, design, visual literacy, marketing and promotion, and a certificate program in Crafts Instructors Training. Interviews for this program will be held May 23-26 and August 22-25. Call 984-4911 for information.

The Campaign for the Canadian Clay and Glass Gallery has announced the groundbreaking ceremony on September 16, for a national centre dedicated to the world of clay, glass, and enamel arts, to be located in Waterloo, Ontario. They have appealed for support from artists and arts organizations across Canada, and if you would like to do so, they invite you to donate work for the September festivities, which also include a sale on September 16th. Information is available in the Guild office, or call (519)742-7812.

After bringing ten issues to print, I begin to understand why our local newspaper formats are constantly changing. I'm sure it's to prevent editor and/or reader boredom! The Board of Directors of the Guild are committed to providing an informative, interesting, and relevant newsletter to the Guild membership, and this Editor needs your help.

I'd like some reaction to, or suggestions about the present newsletter format and the material presented therein. I can't really offer much of a prize for the best response, except that I'll publish what's possible! Thank you, and I hope you are all able to take some holidays!! Providing I survive a cross-Canada trip with my 14 year old boys in July, I'm game to tackle another ten issues starting in September! With your help!

Jan Kidnie

QUESTIONNAIRE:

Circle one and comment if you feel inclined:

1. "I find the present format (a) comfortable, easy to read,
(b) in need of change on a regular basis,
(c) boring,
and I suggest the following:"

2. "I think the information and material presented in the newsletter is
(a) pretty good-More of the same,
(b) OK- could be more informative,
(c) too much of the same old stuff,
and I suggest the following: (e.g., more photos, hints, technical data, library reference material?)

Please send the above comments to the Newsletter Editor, Potters Guild of B.C., 1359 Cartwright St., Vancouver, B.C. V6H 3R7.

- () Membership Application
() Membership Renewal
() Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$
(Fees: Individual: \$20/year, Group: \$30/year)